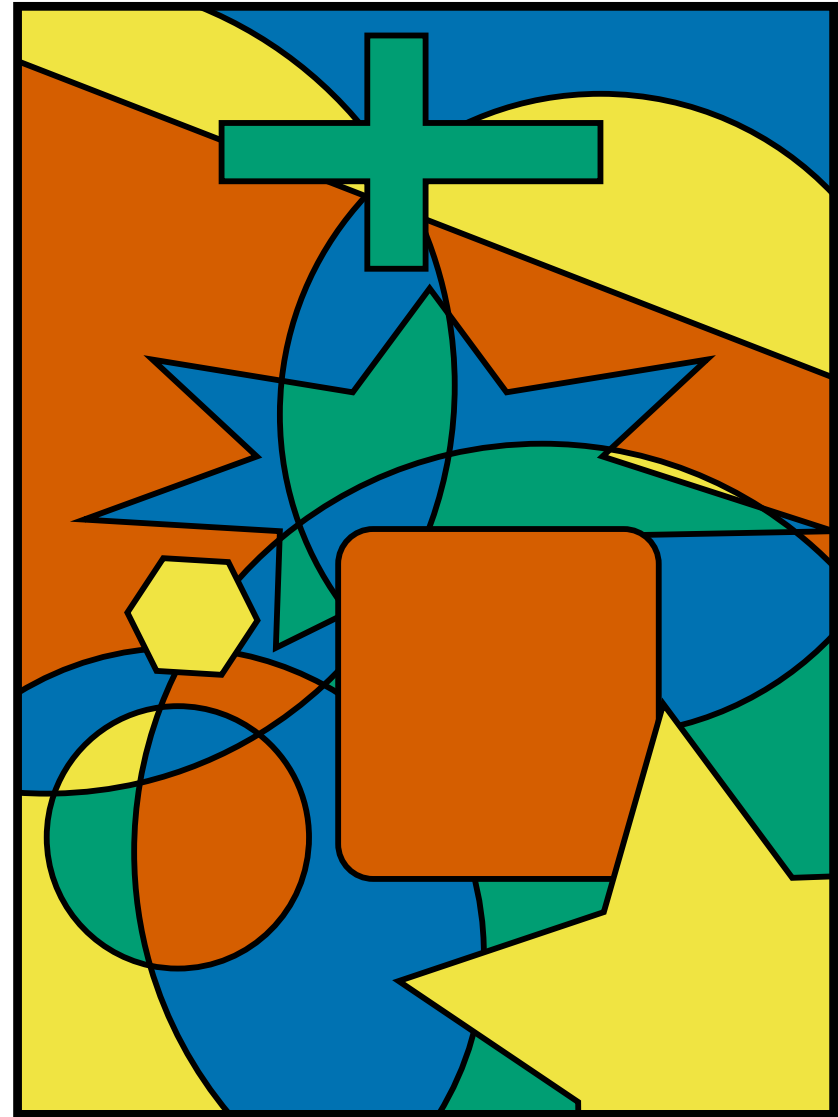


# Four Colour Theorem

*Any map can be coloured with a maximum of 4 colours in a way that no adjacent regions share the same colour.*

Presentation by Conrad Schweiker



# Task:

- **Find a 4-coloring** for figures A,B,C (use numbers 1,2,3,4)
- **Bonus:** Find a 3-coloring for figure D (use 1,2,3)

Fig. A

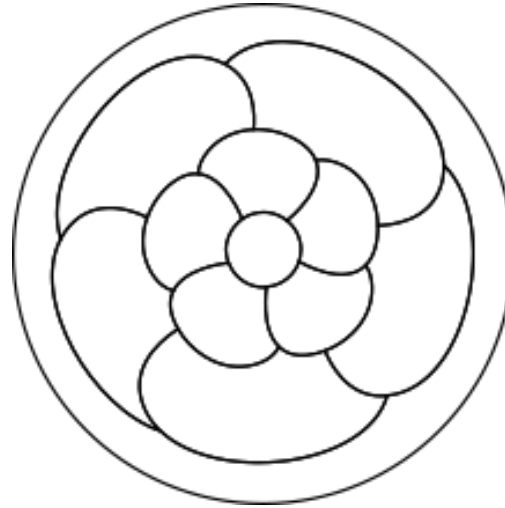


Fig. B

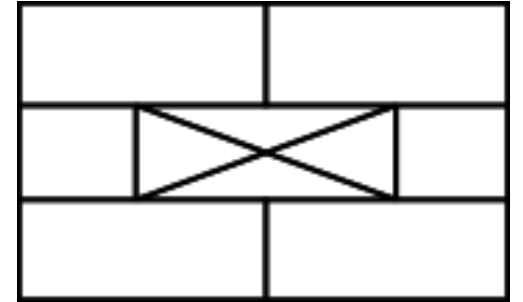


Fig. C

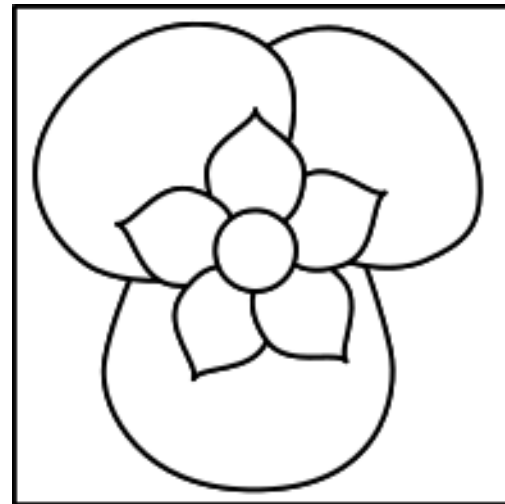
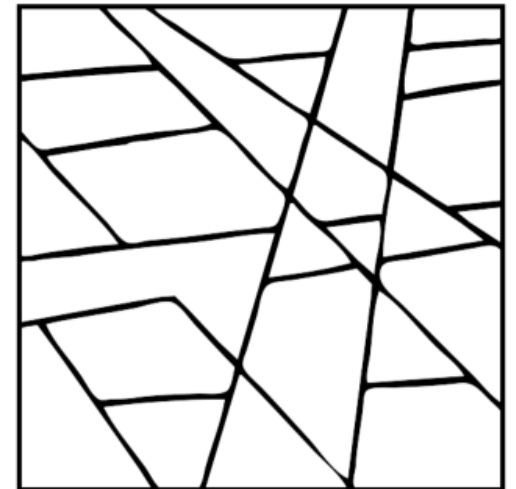


Fig. D



# Example Solutions

Fig. A

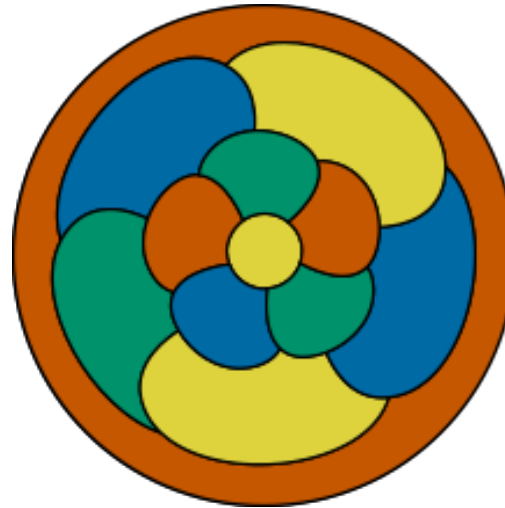


Fig. B

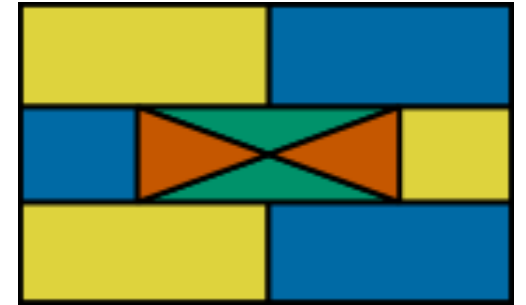


Fig. C

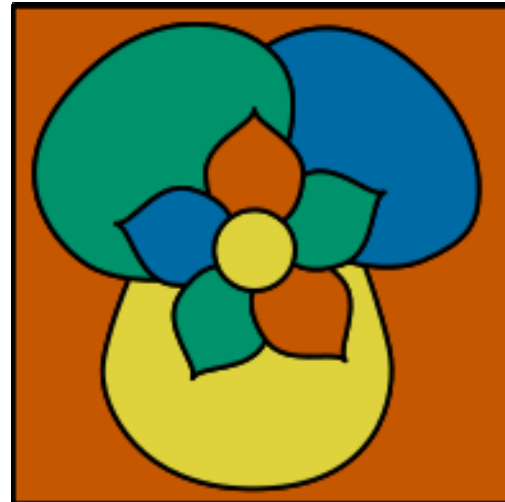
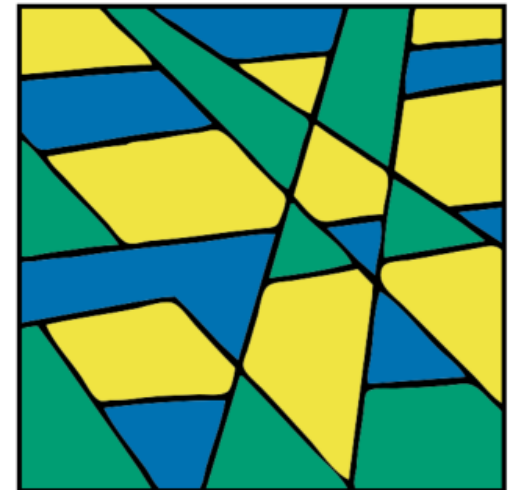


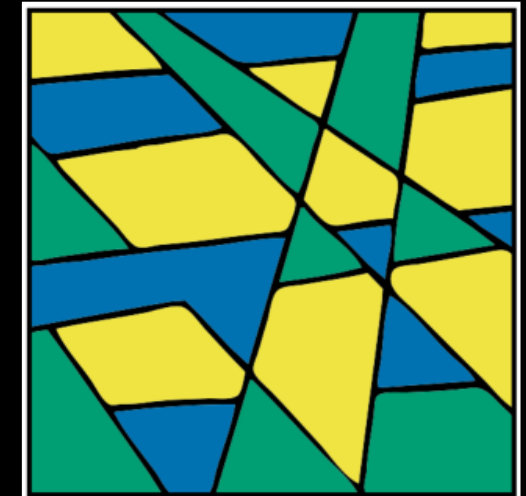
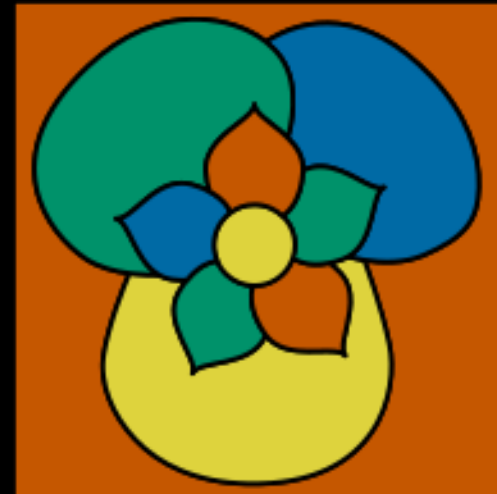
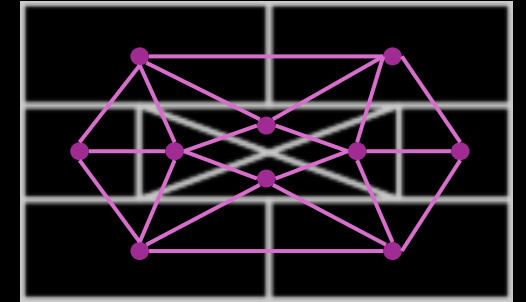
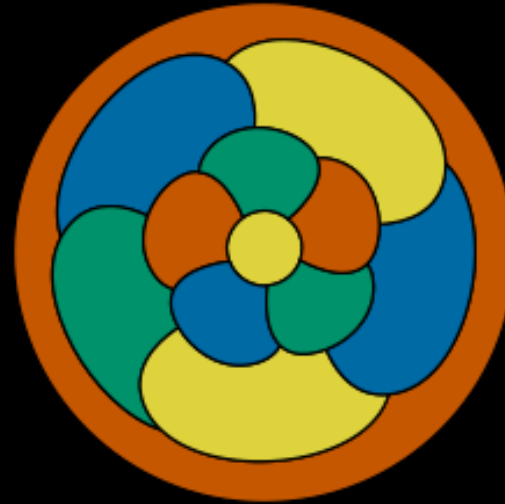
Fig. D



# History

- 1852 – alleged “discovery” by Francis Guthrie
- 1879 – erroneous “proof” by Alfred Kempe
- 1890 – proof 5-colour-theorem by Heawood
- 1960-1970 – Heinrich Heesch invents solving algorithms
- 1976 – proof by Kenneth Appel & Wolfgang Haken  $|U| = 1989$
- 1996 – Robertson et al. reduce to  $|U| = 633$
- 2005 – Formal proof in Coq by Georges Gonthier & Benjamin Werner
- 13<sup>th</sup> of October 2024 – Human-readable proof by Carl Feghali?

- **Dual Graph**
- **Connected Graph**
- **Planar Graph**
- **Simple Graph**



# Task:

- Draw the **dual graph** of figure **A and B** *next to* the figure.

Fig. A

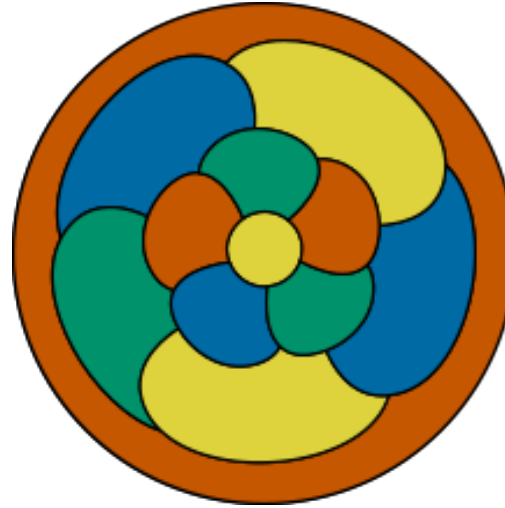


Fig. B

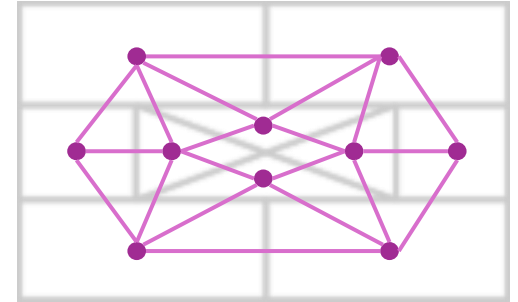


Fig. C

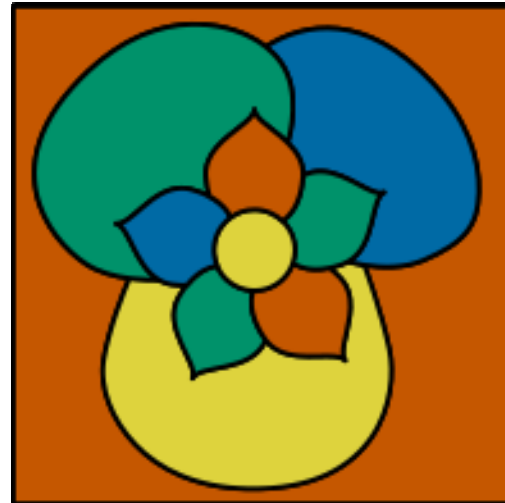
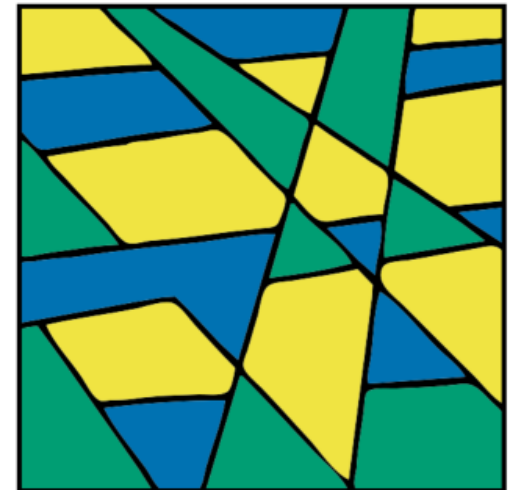


Fig. D



# Solutions

## Four Colour Theorem:

*Any planar, connected, simple graph can be vertex-coloured in a way that two edge-connected vertices have different colours.*

Fig. A

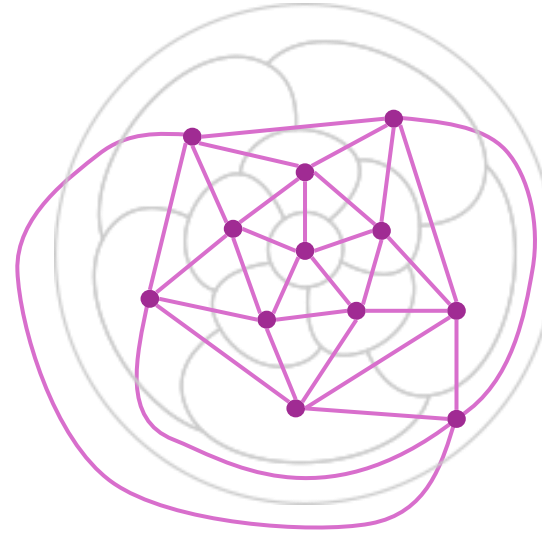


Fig. B

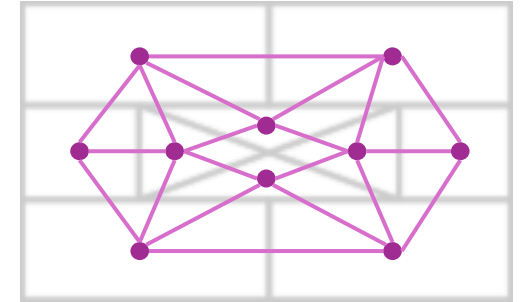


Fig. C

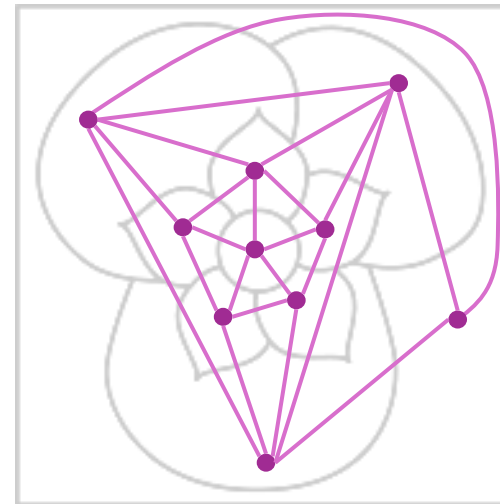
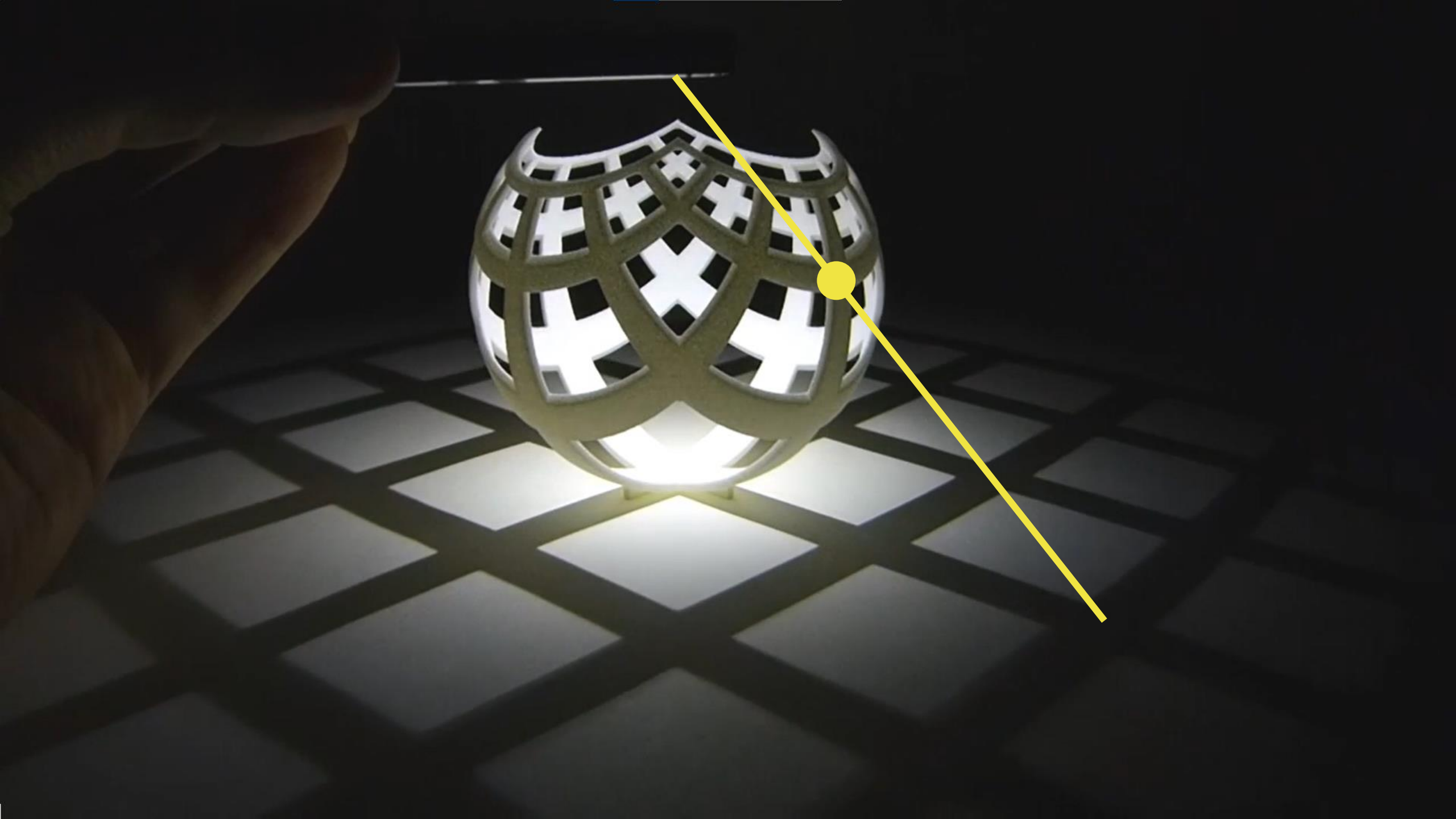
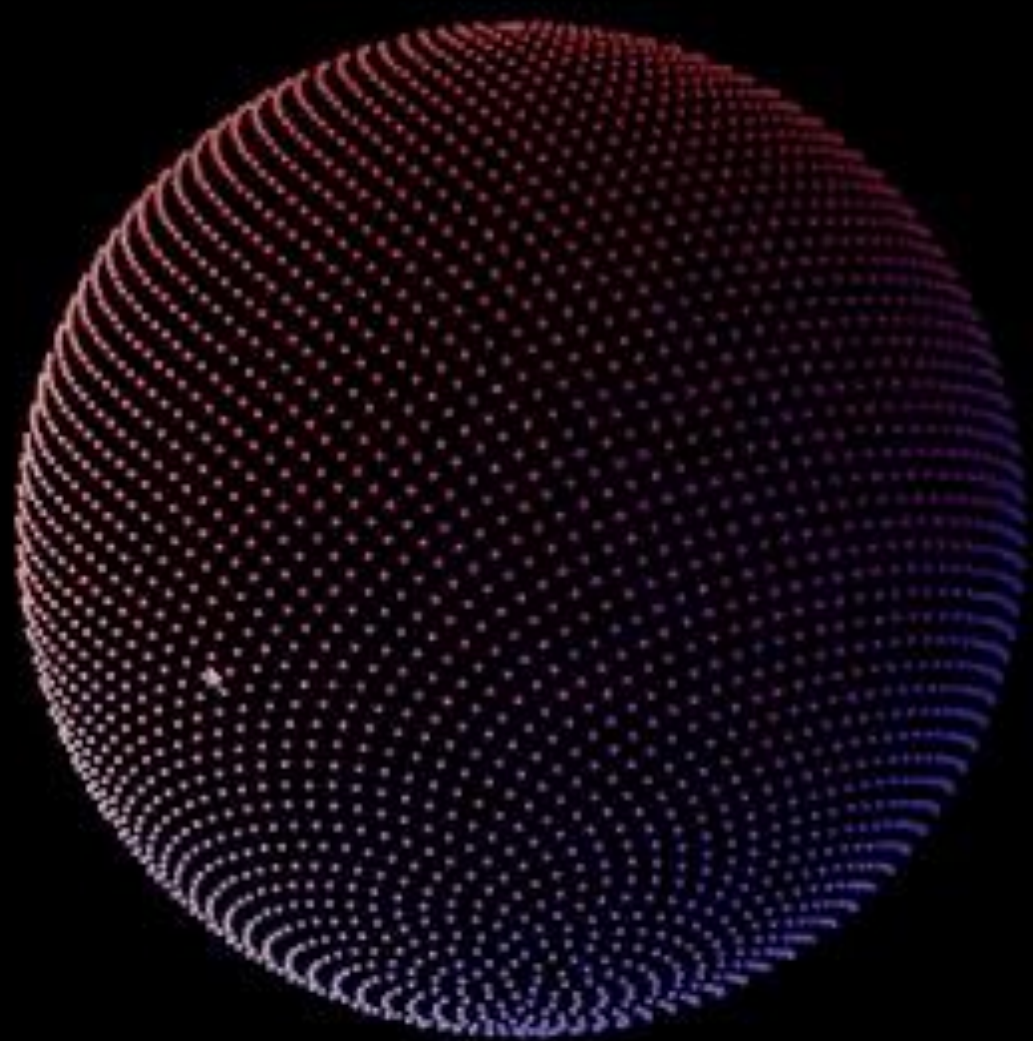


Fig. D











# Euler's Formula $v - e + f = 2$



$$\begin{aligned}v &= 1 \\e &= 0 \\f &= 1\end{aligned}$$

$$1 - 0 + 1 = 2$$



$$\begin{aligned}v &= 2 \\e &= 1 \\f &= 1\end{aligned}$$

$$2 - 1 + 1 = 2$$



$$\begin{aligned}v &= 3 \\e &= 2 \\f &= 1\end{aligned}$$

$$3 - 2 + 1 = 2$$



Induction

The background features a complex, abstract geometric pattern. It consists of various overlapping triangles and quadrilaterals in shades of yellow, orange, blue, and teal. The shapes are outlined in black, creating a stained-glass-like effect. The central area is a large, irregular yellow shape where the text is placed.

**Any questions so far?**

**Triangulation:**

Triangulated Graph / Maximal Planar Graph

# Task:

- Determine **which** of these graphs **are triangulated**.
- Develop a formula for the number of edges  $e$ , dependent only on the number of vertices  $v$ , **within a triangulation**.

Fig. A

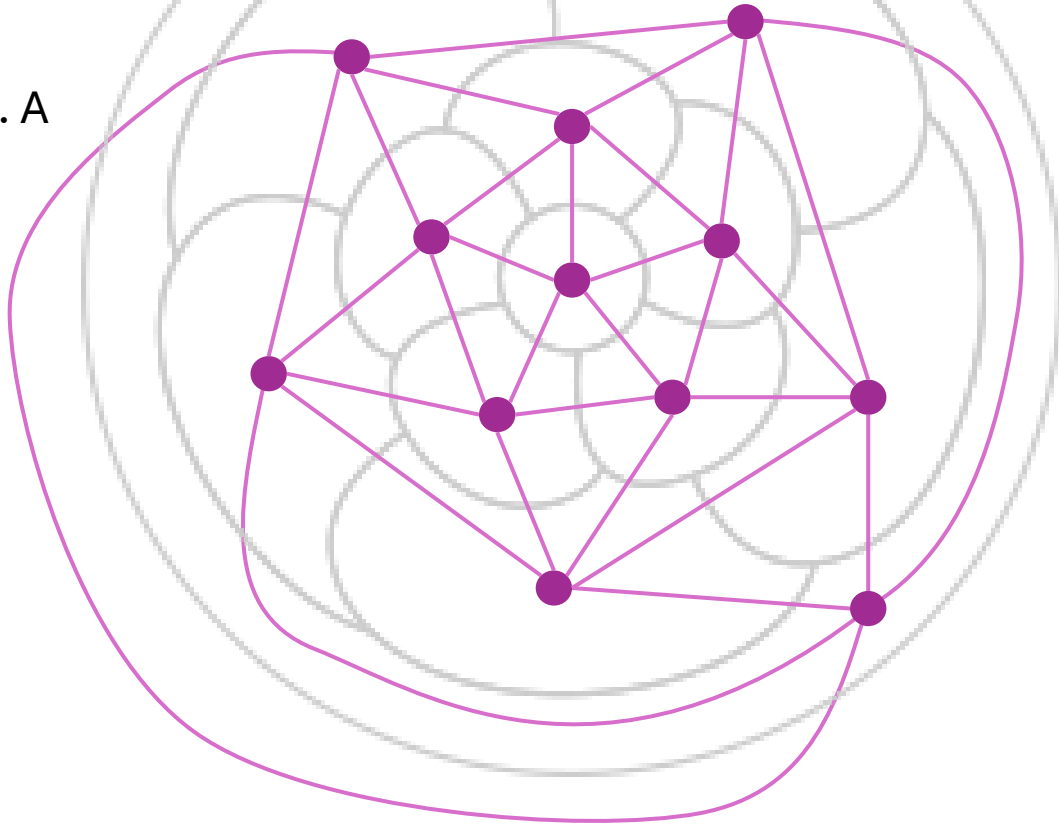


Fig. B

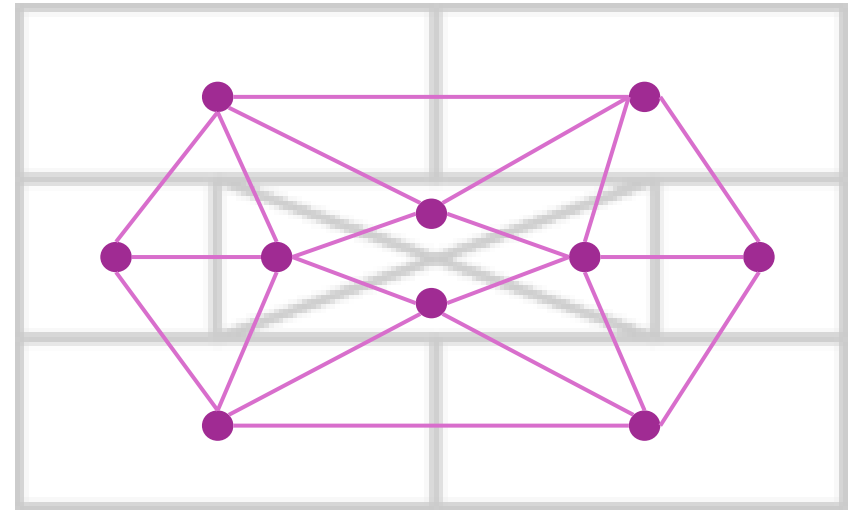
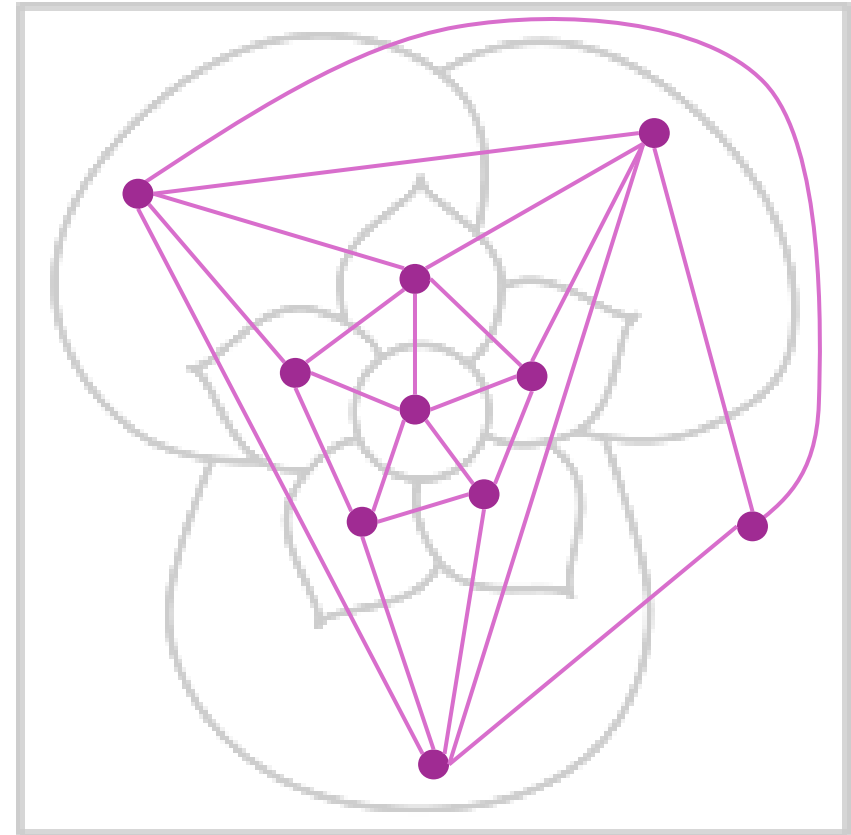
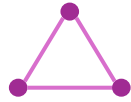


Fig. C

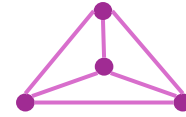


# In Triangulation: $e = 3v - 6$



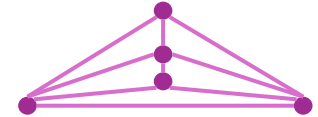
$$v = 3$$
$$e = 3$$

$$3 = 3 \cdot 3 - 6$$



$$v = 4$$
$$e = 6$$

$$6 = 3 \cdot 4 - 6$$



$$v = 5$$
$$e = 9$$

$$9 = 3 \cdot 5 - 6$$



# Kempe's Conjecture

*In every planar, connected, simple graph, there is at least one vertex with degree five or less.*

$$\exists v \in V: \deg(v) \leq 5$$



$$\exists v \in V: \deg(v) \leq 5$$

Valid in any triangulation:  $e = 3v - 6$

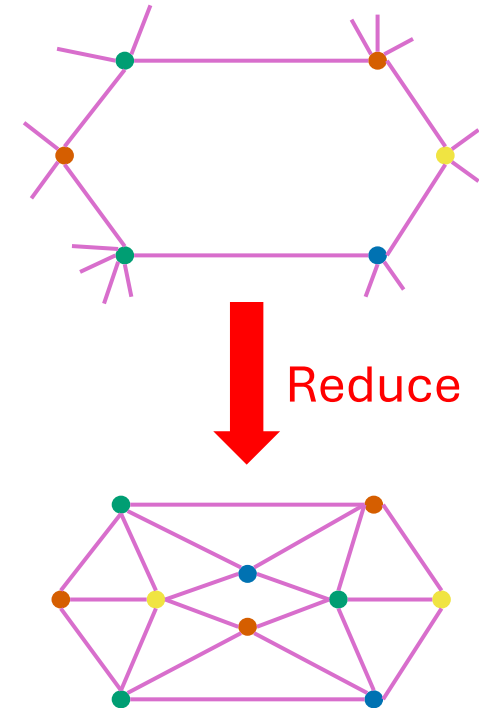
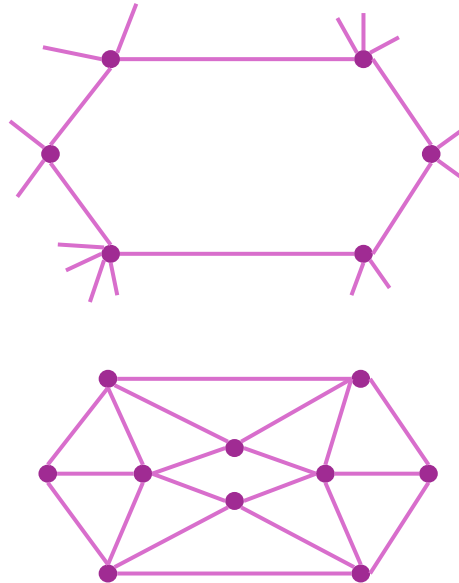
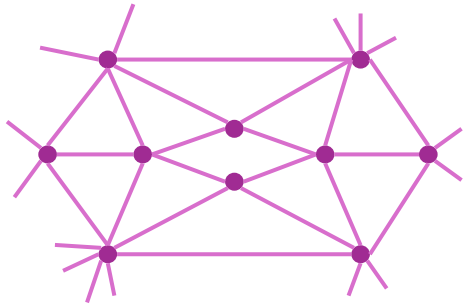
# Unavoidable Set

⇒ There is no Graph  $G$  that does not contain any of

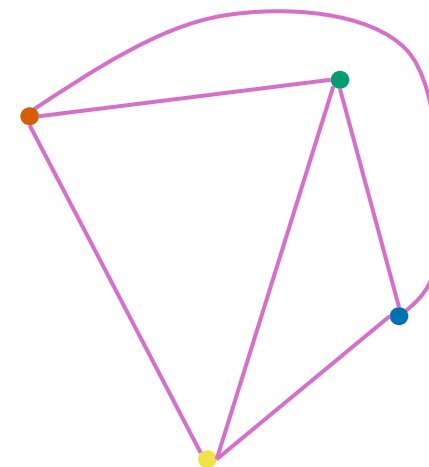
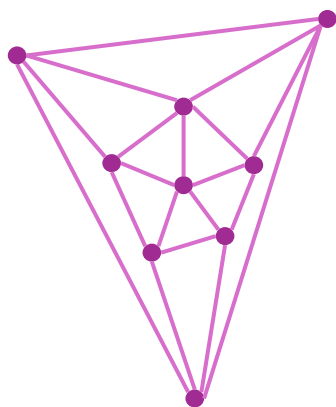
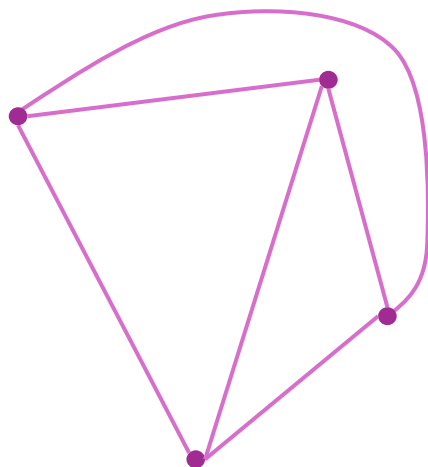
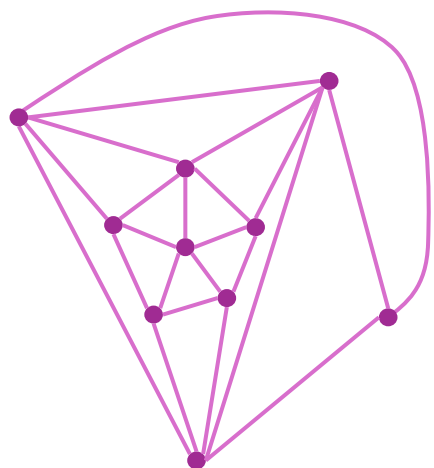
$$U = \{v_1, v_2, v_3, v_4, v_5\} \text{ with } \deg(v_i) = i, \quad v_i \in V$$

⇒ Which of the elements  $u$  of  $U$  are REDUCIBLE ?

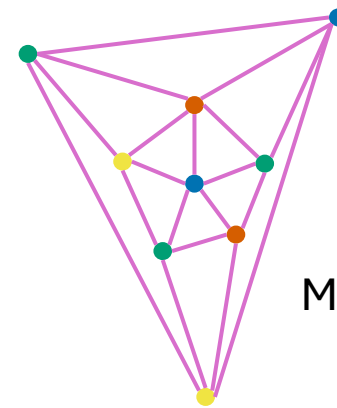
# Reducibility



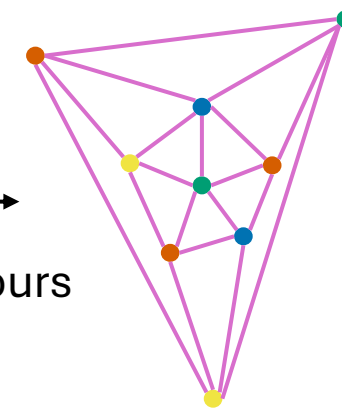
# Reducibility



Reduce

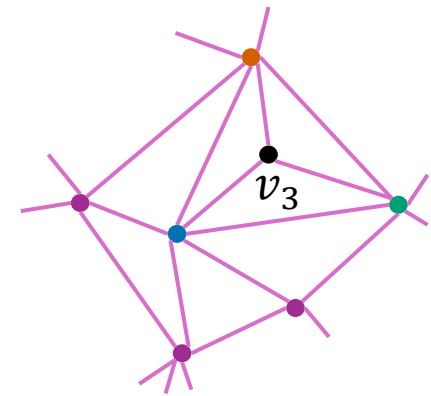
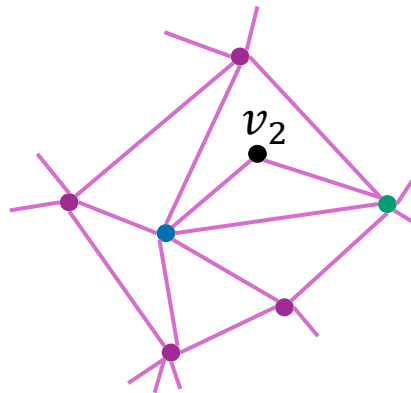
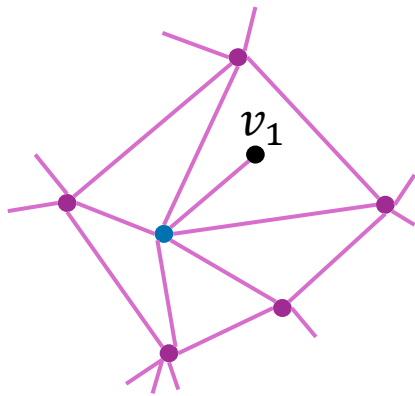


Match colours



# Reduce every element of unavoidable set $U$

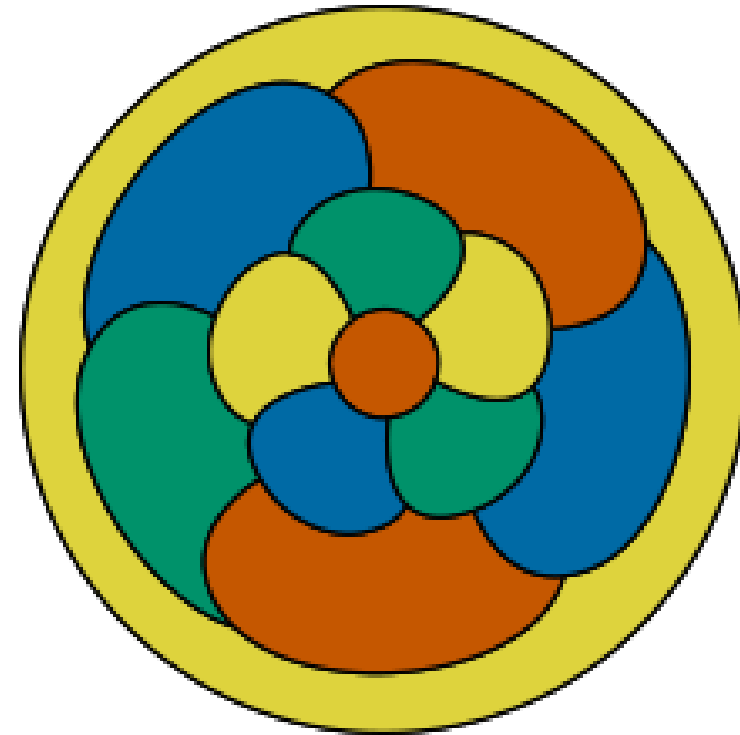
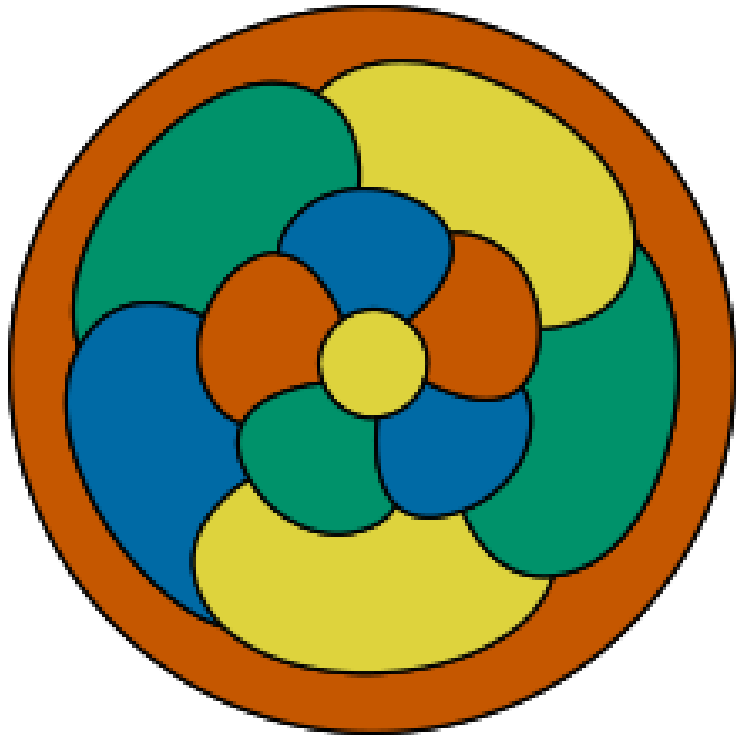
$$U = \{v_1, v_2, v_3, v_4, v_5\}$$



# Kempe Chains / Components



# Kempe Chains / Components

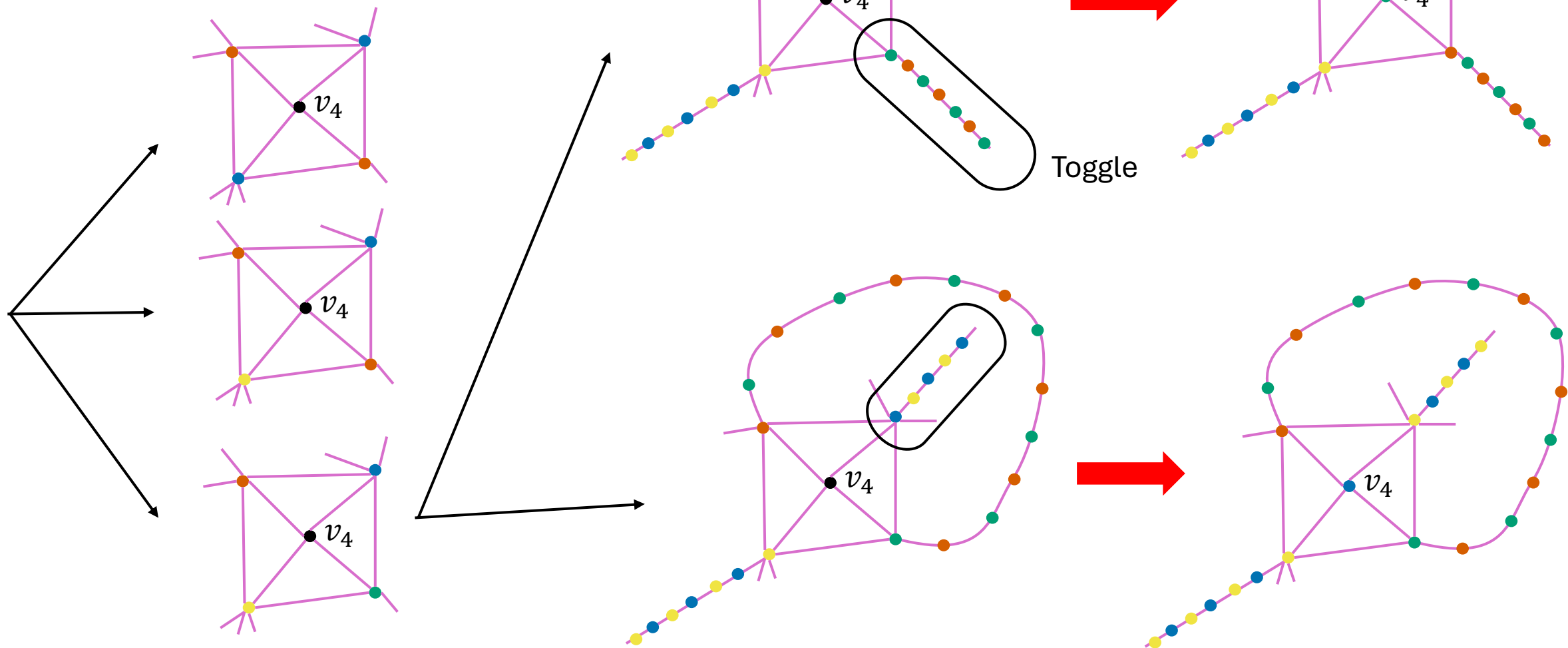


The background features a complex, abstract geometric pattern. It consists of various overlapping triangles and quadrilaterals in shades of yellow, orange, blue, and teal. The shapes are outlined in black, creating a stained-glass-like effect. The central area is a large, irregular yellow shape where the text is placed.

**Any questions so far?**

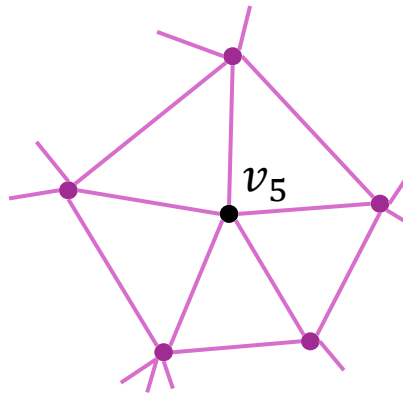


# Reduce $v_4$

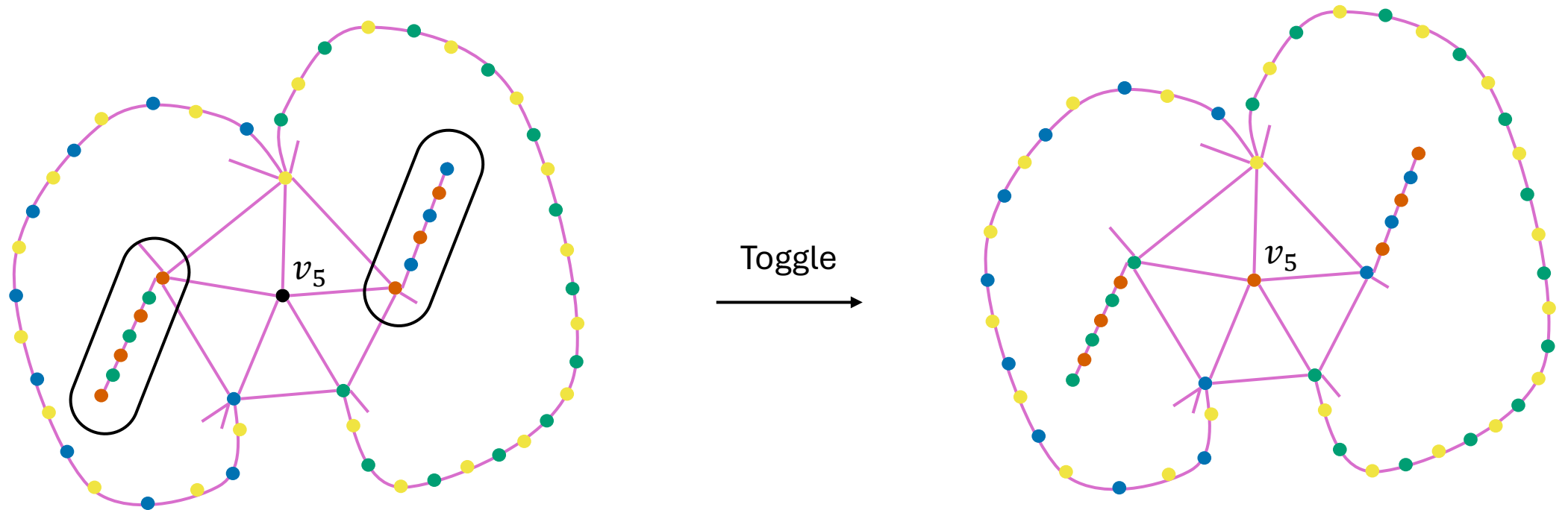


Task:

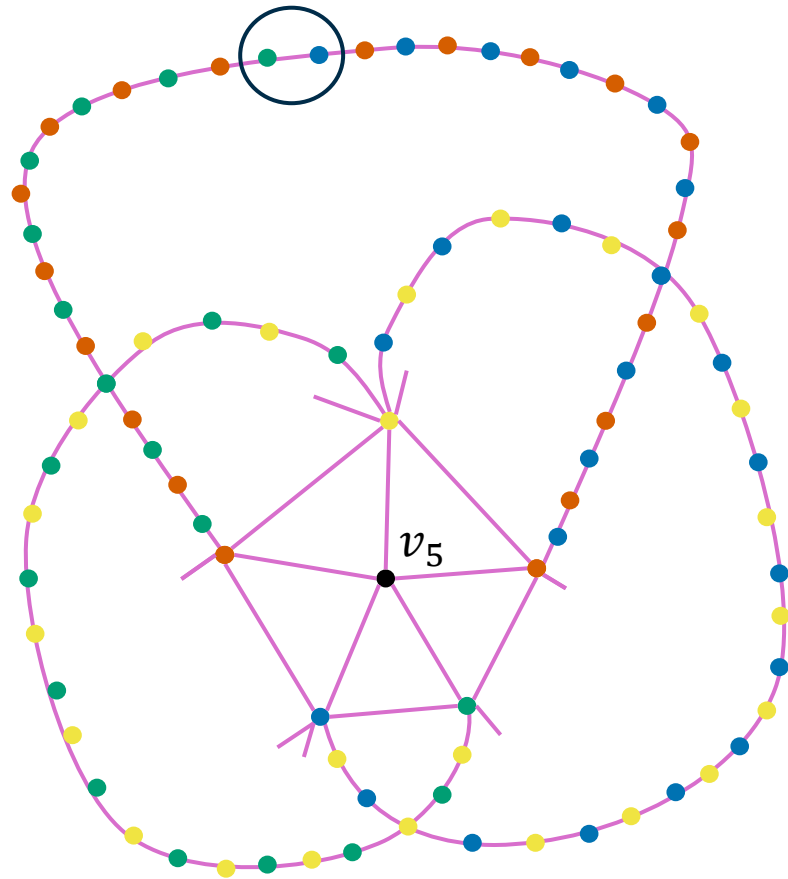
**Find a way to reduce  $v_5$  using Kempe-chain-exchanges.**



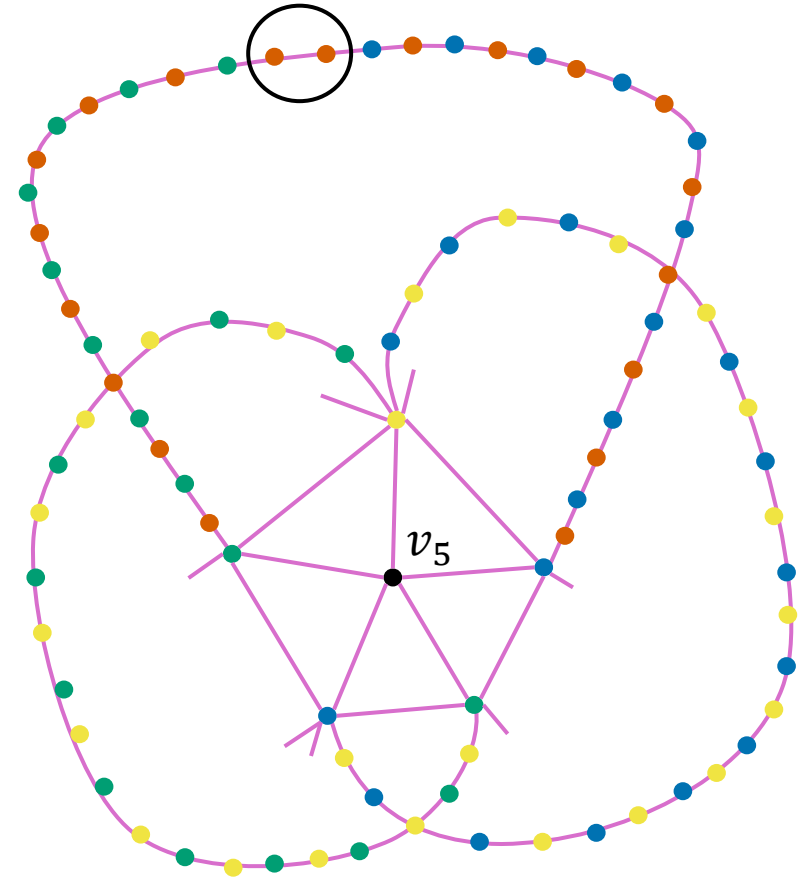
# Erroneous proof of $v_5$ -reducibility

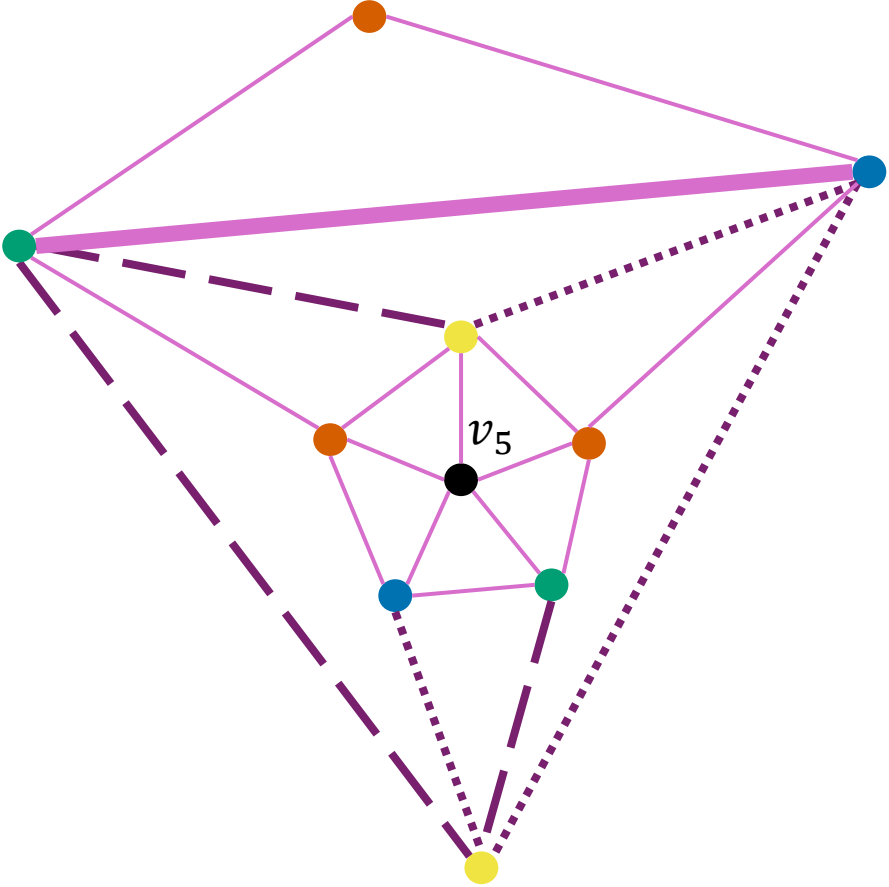
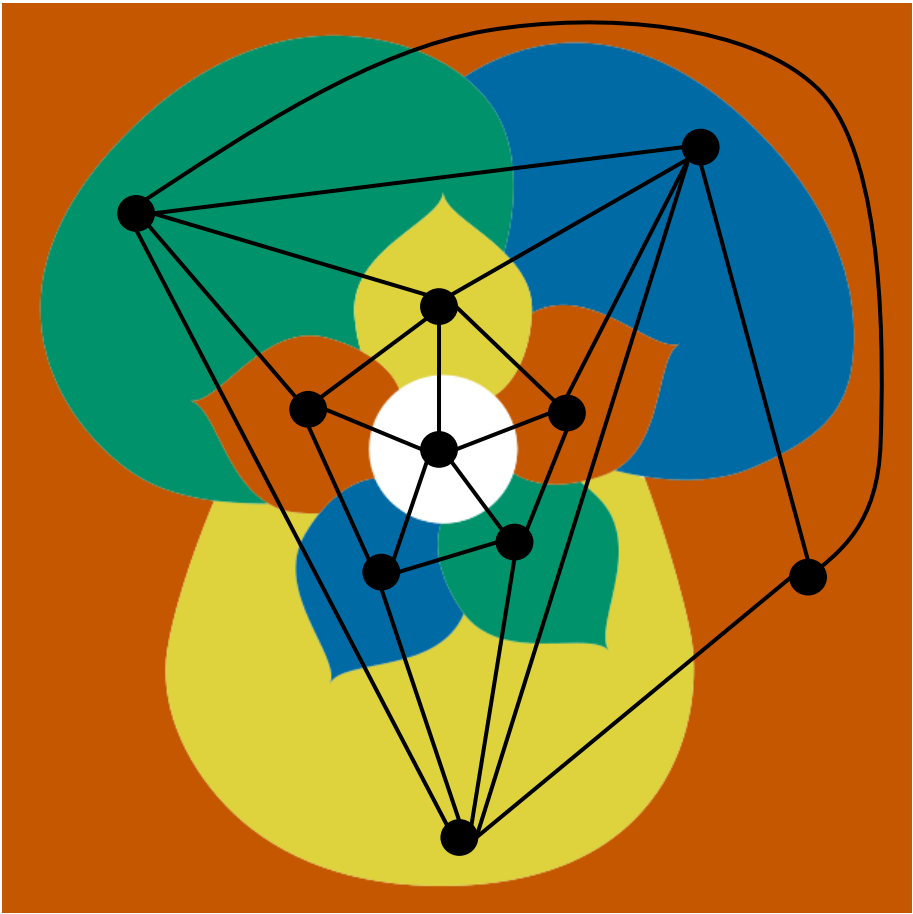


# Erroneous proof of $v_5$ -reducibility



Toggle  
→





$\Rightarrow v_5$  is not always reducible, so...

*New aim:*

**Find a completely-reducible set  $U$ .**

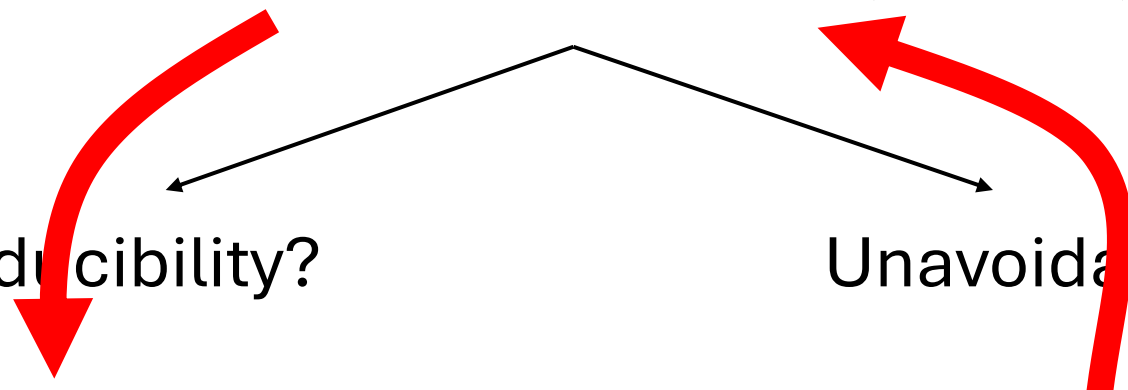
“Randomize” a set  $U \subset \mathcal{P}(\text{Graphs})$

Reducibility?

Unavoidability?

Reducibility Algorithms

Discharging Method



The background features a complex, abstract geometric pattern. It consists of various overlapping triangles and polygons in shades of yellow, orange, blue, and teal. The shapes are outlined in black, creating a stained-glass-like effect. The central area is a large, irregular yellow shape that serves as the backdrop for the text.

**Any questions so far?**

Unavoidability? → Proof Method: Discharging







```

def check_reducibility_of(graph):
    all_colourings_are_extendible = True
    all_colourings = get_all_possible_colourings_of_outer_ring_of(graph)

    for colouring in all_colourings:
        this_colouring_is_extendible = False
        for pair in [[1,2],[1,3],[1,4]]:
            all_possible_connection_sets = all_possible_connection_sets(graph,pair)
            for connection_set in all_possible_connection_sets:
                new_colouring = modify_colouring_with(graph,colouring,connection_set)
                if extend_colouring_to(graph,new_colouring):
                    this_colouring_is_extendible = True
                    break

        if not this_colouring_is_extendible:
            all_colourings_are_extendible = False
            break
    reducible = all_colourings_are_extendible
    return reducible

```

## D-Reducibility

The background features a complex, abstract geometric pattern. It consists of various overlapping triangles and quadrilaterals in shades of yellow, orange, blue, and teal. The shapes are outlined in black, creating a stained-glass-like effect. The central area is a large, irregular yellow shape that serves as the backdrop for the text.

**How much “AI” does  
this proof contain?**

# References

- **Title picture** Page 1: ‘Vier-Farben-Satz’. In *Wikipedia*, 23 October 2024. <https://de.wikipedia.org/w/index.php?title=Vier-Farben-Satz&oldid=249668380>.
- **Riddle Fig. D** Page 2,3,5,6: ‘Four Color Theorem - Coloring Puzzle Game’. Accessed 16 November 2024. <https://www.duckaddict.com/four-color-theorem/?v=3.9>.
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- **All other images, graphs and animations were created by the author.**
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# Four Colour Theorem

Any map can be coloured with a maximum of 4 colours in a way that no adjacent regions share the same colour.

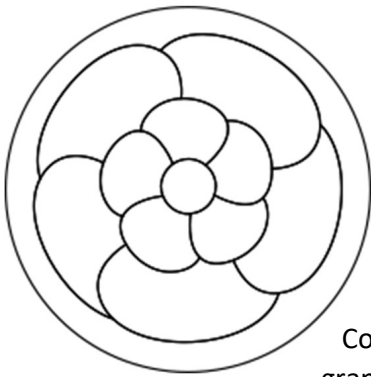
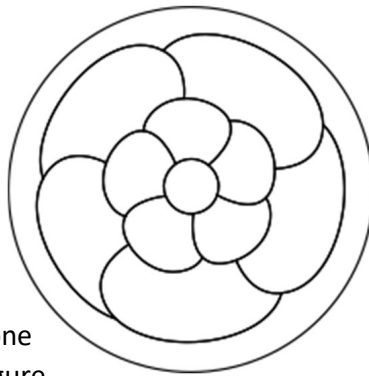


Fig. A



Colorize only one graph of each figure.

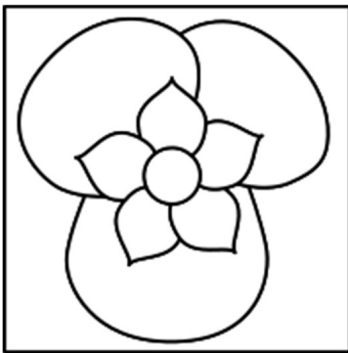


Fig. C

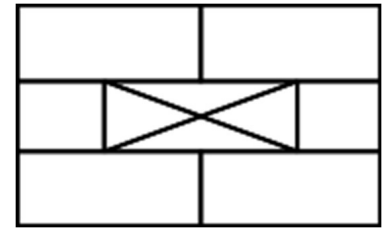
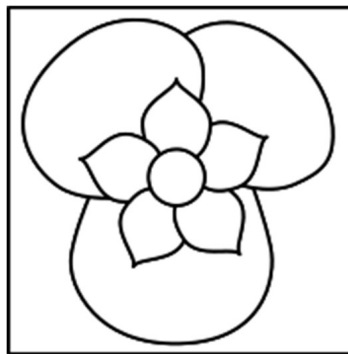


Fig. B

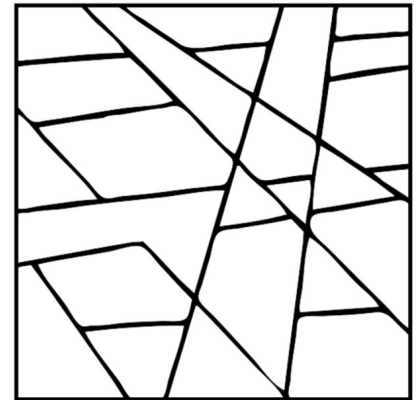


Fig. D – use only 3 colours

# Four Colour Theorem

Any map can be coloured with a maximum of 4 colours in a way that no adjacent regions share the same colour.

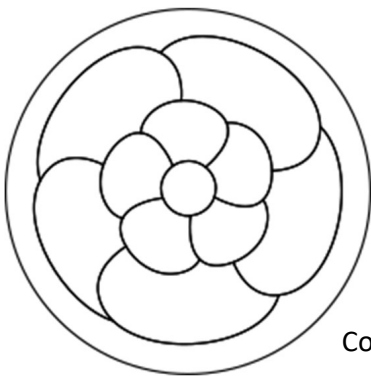
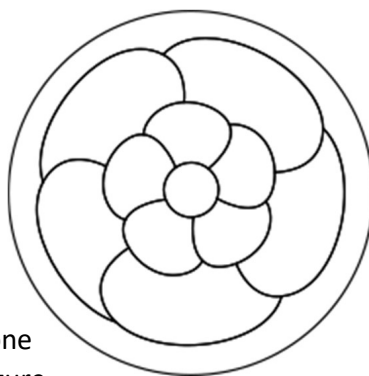


Fig. A



Colorize only one graph of each figure.

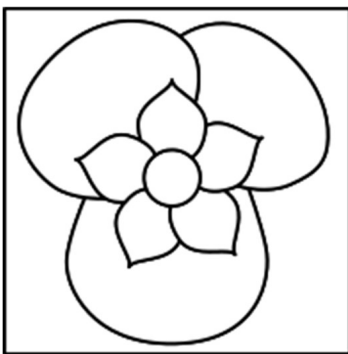


Fig. C

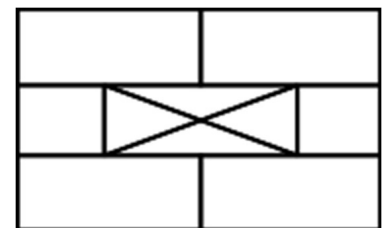
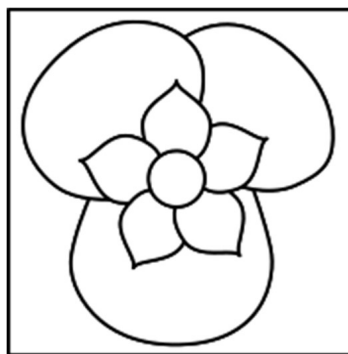


Fig. B

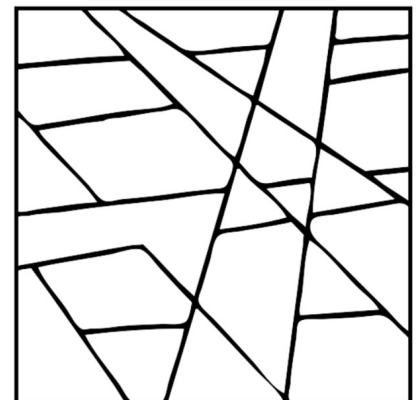


Fig. D – use only 3 colours